MELBOURNE

AND VICTORIA



PARTNERSHIP PROSPECTUS 2021

Spring Edition

About us

The Official Visitor Guide is the pre-eminent source of information for visitors. It provides the most comprehensive overview of things to see and do across Melbourne and Victoria each season and is recognised as the most effective direct marketing tool for reaching high yield audiences.

Melbourne Official Visitor Guide is designed for time-poor visitors and residents seeking ideas for travel, leisure and entertainment and presents curated information through captivating narrative and practical recommendations.

Endorsed by State Government of Victoria, City of Melbourne, Melbourne Airport, Melbourne Convention and Exhibition Centre, Victoria Tourism Industry Council and the Australian Hotels Association, the Melbourne Official Visitor guide is published quarterly in English and Chinese and is designed to enhance visitor experience.



Editorial Pillars

Welcome to Country presents information on the extraordinary indigenous heritage – culture, people, places and unique experiences of Aboriginal Victoria.

What's On Calendar of Events and Top 10 highlights cover key sporting, cultural, fashion and culinary events that we believe will appeal strongly to our readership.

Extended editorial features present the City's rich cultural, culinary and entertainment scenes, diverse shopping experiences and unique tourist and leisure attractions.

A comprehensive **Melbourne's Neighbourhoods** section featuring authentic experiences beyond the CBD.

Victoria's Regions section presents some of the best nature-based experiences and inspires our readers to uncover diversity and natural beauty of Victoria.

We share our knowledge and passion through tailored seasonal **Itineraries** and **Tours** to minimize planning hassle and help readers see and do more in their free time.

Useful Information, **detailed maps** and **coupons** with special offers help our readers to navigate easily, discover more on their way, save time and money and simply enjoy their time in Melbourne.





https://cash4toners.com/info/2019/02/10/why-print-matters/

Insights on Print

HARVARD BUSINESS REVIEW, 5 MARCH 2020

- + Consumers' response rates from travel catalogues have increased by 170% from 2004 to 2018.
- + Print enhances consumer's ability to visualize and imagine product usage experiences.
- + Direct mail increases product awareness as it lingers in consumers' households long after emails are deleted.
- + The average household gets only 2 pieces of direct mail a day compared to 157 emails.

TRIGGERING SENSES

+ The digital world is sensed with only one out of five main human senses - sight. Print adds two more senses, touch and smell making it more tangible and experiential.

A MORE HUMAN RESPONSE

+ In comparative analysis of the difference in human response to physical vs digital media and its subsequent effect in the consumer purchase intent, print ranked higher than digital on all these factors: Review Time, Engagement, Stimulation, Memory Retrieval Accuracy, Memory Speed and Confidence, Purchase and Willingness to Pay, Desirability, Valuation



What Readers Say

September 2020 online survey revealed that almost 40% of website visitors prefer to receive print publications from Visit Victoria

- Easy to navigate
- Impressive choice of products
- Comprehensive geographic coverage
- Trustworthy information
- Vivid imagery and creative presentation
- A tangible piece full of useful information
- Worth keeping for future reference on travel ideas
- Requested to receive free copies at home
- High engagement through digital platforms

Strategy 2021

We pivoted towards domestic and trans-Tasman audiences with a new distribution and reader engagement model



- A state wide approach covering greater Melbourne and regional Victoria with a stronger focus on intrastate and interstate markets
- Expanded editorial content on Melbourne's CBD, suburbs and regions of Victoria
- **New distribution model** integrating precise targeting methodology through residential letterbox deliveries, visitor hubs and online to reach high yield consumer audiences
- Targeted circulation through a comprehensive network of visitor hubs
- **Digital engagement** through Visit Victoria's online channels, including website, eDM, paid social media campaigns and other channels
- Integration with Visit Victoria's seasonal marketing campaigns to enhance destination brand experience

Objectives

- Inspire Victorians to (re)discover their own backyard, try new tourism products and experiences across Greater Melbourne and prompt a trip within the State.
- Give Australians and emerging international travelers reasons to travel to Melbourne and explore regional Victoria.
- Build travel confidence, encourage consideration and prompt itinerary planning.
- Build awareness of Melbourne's current and future event calendar.
- Maximize tourism spend and encourage sales activations across the industry.





Key themesSpring 2021

MELBOURNE

- Exciting calendar of creative and sporting events
- Theatre, live music and art exhibitions
- Spring fashion and shopping precincts
- Outdoor experiences, such as al fresco dining, rooftop bars, outdoor cinema, parks and gardens, walks and trails, guided tours, markets.
- Events

Harry Potter and the Cursed Child, Moulin Rouge! The Musical, AFL Grand Final, Melbourne Cup Carnival, Australian Grand Prix and other.

REGIONAL VICTORIA

- Great outdoors, with natural landscapes and camping adventures
- Waterfalls, wild flowers and gardens
- Boutique accommodation and wine pop-ups
- Events

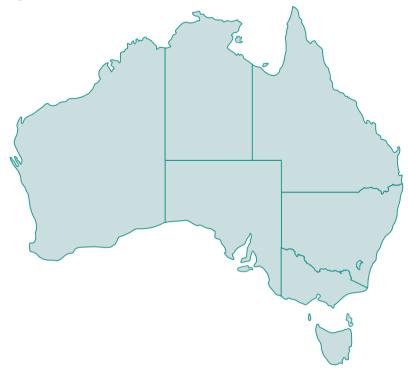
Australian Motorcycle Grand Prix, MFWF Regional Edition, Australian International Airshow, White Night Bendigo and Geelong, Ballarat International Foto Bienale, Tesselaar Tulip Festival and other festivals. **Omni-channel Distribution**

Reaching high yield audiences through precise targeting based on consumer behaviour and real spending habits

A direct way to inspire and inform travel choices during consideration and planning

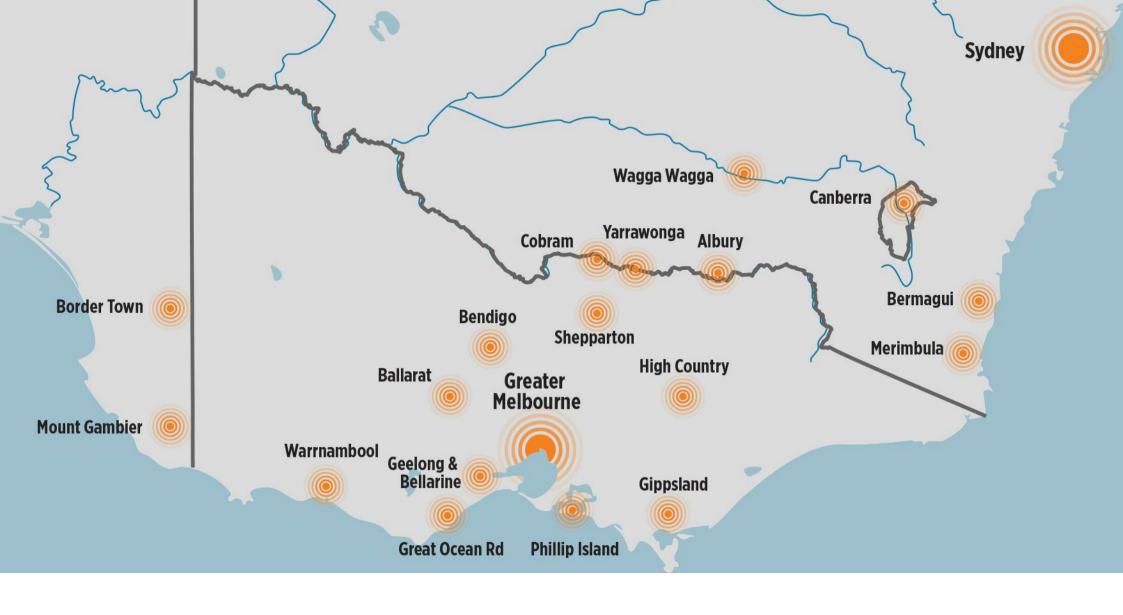
Residential Deliveries

The database of banking transactions and supermarket brand preferences is utilised to identify consumers that consistently spend more on travel and lifestyle experiences beyond their primary residence area, as well as on international and cruise ship travel which has been restricted due to COVID-19 pandemic.



Visitor Hubs

A comprehensive network of visitor hubs and high traffic locations is utilised to reach intended audiences and track consumer behaviour. The network covers airports, transportation hubs, accommodation, hospitality, retail, attractions, tourism information centres and Universities across Metro Melbourne, regional Victoria and interstate.



Print Reach

500,000+ TOTAL REACH
250,000+ PRINT RUN
200,000+ ADDRESSES

200+ POSTCODES

20+ CITIES

500+ VISITOR HUBS

Audiences - Lifestyle Leaders

Intrastate

Reliable Rick and Rhonda





A sizeable group, who are active and young at heart, with busy weekends full of entertaining, travelling and outdoor activities. They grew up in the 80's, going on regular road trips, have an adventurous streak with family being their #1 priority. Far more likely to have weekends away (53%) and to take daytrips in the car (64%). Future preferences have room for intrastate and interstate travel.

Interstate and Intrastate

Life-styler Louis





Melbourne feels like a second home to Louis who always likes to check out what is new, creatively and culturally. He lives a full and busy life, but utilises his spare time on eating and drinking out, shopping in Sydney's fashion districts or travelling regionally. 78% have made a domestic trip in the 12 months and 97% have a preference to in the next 24 months (pre-Covid-19)

Source: Roy Morgan Research, Holiday Tracking Survey, December 2019

Residential Deliveries

Geographic Areas

ACT 7% Metropolitan Sydney 27% Metropolitan Melbourne 42% Bordering towns of NSW and SA 4% Regional Victoria 20%

Affiliated Crowds

- Countryside elite
- Provincial wealth
- Golden days
- Prosperous families

- Affluent adventurers
- Aging comfortably
- Neighbours with kids
- Metro high flyers

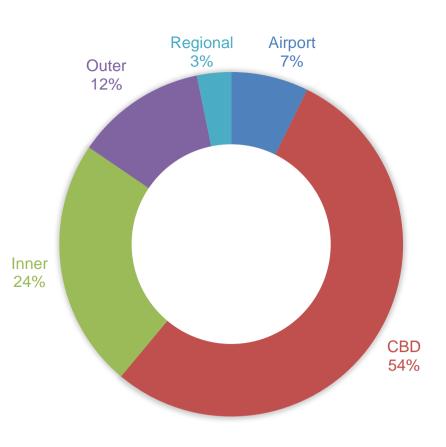
- Life on the land
- Country living
- Up and coming
- Prudent nostalgia
- Suburban thrift
- Young & carefree
- Next generation

Visitor Hub Distribution



Skybus 6% Retail 14% PTV Accomodation 5% 47% other 6% Information Services 11% Education Attraction Airport 6% 1%

Types of Outlets



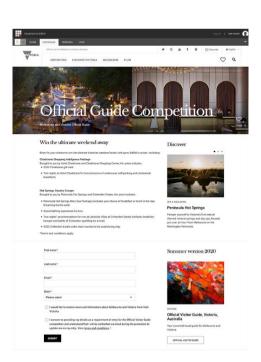
Digital Engagement

Reaching over 250,000 engaged audiences online

Print circulation is amplified through Visit Victoria's online channels, including official website which reaches over 9.2M visits per year, monthly intrastate and interstate eDMs, social media campaigns as well as paid campaigns on partner WIFI networks (Vicinity Centres) and other collaborative partnerships.



Melbourne & Victoria











Partner with us

Cut through the noise

- Reach high yield intrastate and interstate consumers with greater potential to spend on travel and lifestyle experiences
- Influence consumers during consideration and planning stage of their journey
- Leverage Visit Victoria's comprehensive marketing platforms to reach engaged audiences
- Be part of the most credible source of visitor information
- Utilise the largest circulation in the region

PRINT RUN

+ 250,000 English copies per season

CUSTOM SIZE

+ 152 x 192 mm



Contacts

ORDERS AND ENQUIRIES

Editorial enquiries

ovgmarketing@visitvictoria.com.au

Order Placement

ovgorders@visitvictoria.com.au

ADVERTISING & PARTNERSHIPS

Bianca Manfre

Business Development Executive bianca.manfre@visitvictoria.com.au

Ronald Tioeka

Business Development Executive ronald.tjoeka@visitvictoria.com.au

FIND OUT MORE

Corporate

corporate.visitvictoria.com/resources/ marketing-opportunities/official-visitorguide

Consumer

visitvictoria.com/officialguide

Speak to our team to
explore high-value
collaborative marketing
opportunities and
Strategic Partnerships